



The Use of Photojournalism in Covering the Israeli War on the Gaza Strip

(Al-Aqsa Flood 2023)

Analytical study of the Algerian newspaper Echorouk Daily



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Abstract

This analytical study aims to highlight the reality of using photojournalism in covering the Israeli war on the Gaza Strip after the "Al-Aqsa Flood" operation in October 2023 by the Algerian newspaper Echorouk Daily. The study's data was collected through analyzing 30 issues of the newspaper between October 8th and November 11th, 2023. The study relied on the descriptive survey approach. The study concluded that the number of photojournalism images used by Newspaper Echorouk Daily in covering the Israeli aggression on the Gaza Strip in 2023 was very acceptable. 335 images were used within the 30 analyzed issues, averaging 11.17 images per issue. This is a strong indicator of the significant importance Newspaper Echorouk Daily placed on utilizing photojournalism in covering the Israeli war on the Gaza Strip after the "Al-Aqsa Flood" operation in 2023.

Keywords

Photojournalism;
Israeli War on the Gaza Strip ;
Al-Aqsa Flood 2023 ;
Algerian Daily
Newspaper Echorouk.

الكلمات المفتاحية

الصورة الصحفية ؛
الحرب الإسرائيلي على
قطاع غزة ؛
طوفان الأقصى 2023؛
جريدة الشروق اليومي
الجزائرية.

استخدام الصورة الصحفية في تغطية الحرب الإسرائيلي على قطاع غزة (طوفان الأقصى 2023): دراسة تحليلية لجريدة الشروق اليومي الجزائرية ملخص

هدفت هذه الدراسة التحليلية في ظل الإشكالية المطروحة إلى محاولة إبراز واقع استخدام الصورة الصحفية في تغطية الحرب الإسرائيلي على قطاع غزة بعد عملية طوفان الأقصى أكتوبر 2023 بجريدة " الشروق اليومي الجزائرية"، جمعت بيانات الدراسة من خلال تحليل 30 عدد من جريدة الدراسة في الفترة الممتدة ما بين 08 أكتوبر إلى 11 نوفمبر 2023. اعتمدت الدراسة على المنهج الوصفي المسحي، وخلصت الدراسة إلى استنتاج عام مفاده أن: مجموع الصور الصحفية التي استخدمتها جريدة " الشروق اليومي" في تغطية العدوان الإسرائيلي على قطاع غزة (طوفان الأقصى) 2023 عددها مقبول جدا، إذ تم تسجيل استخدام 335 صورة ضمن 30 عدد تم تحليله، بمعدل 11.17 صورة في كل عدد، ويعد هذا مؤشر صادق على الأهمية الكبيرة التي أولتها " جريدة الشروق اليومي" في توظيفها للصور الصحفية في تغطية الحرب الإسرائيلي على قطاع غزة 2023.

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I. Introduction :

Photojournalism holds a distinctive position among communication tools. It plays a crucial role in print media, representing one of the main pillars of newspapers and magazines. It is an essential element in written press, capturing significant attention from editors and publishers due to its powerful influence on the audience. Its main role lies in clarifying the author's ideas and information, effectively conveying them to the reader. This stems from its captivating and striking qualities, its ability to inspire, intrigue, and persuade the recipient, and its swiftness in attracting the reader's attention and comprehension of its content. It also plays a vital role in drawing the public's attention and influencing their opinions toward the desired goal and objective. It is now inconceivable to imagine or accept any newspaper or publication without images, drawings, or other visual materials. Without the image, the text cannot resonate with the recipient's soul.

II. Research Problem:

Photojournalism has been used to cover military wars since the Crimean War in 1853, aiming to expose the horrors of wars, their devastating consequences, and the significant loss of lives and property. Current wars between nations are no longer solely military but have transformed into media wars. They are image wars before they become military, tactical, and strategic wars on the battlefield. A single image can encapsulate an entire event more than written or spoken text can. The weapon of the image in modern warfare has become a powerful media weapon with a devastating impact, more lethal than the weapon of words represented by statements, declarations, and threats.

The Israeli-Palestinian conflict is one of the most prominent wars and conflicts that has garnered extensive media attention, including, most importantly, written media, which has followed all the conflict's events and developments. This has gone beyond written words to encompass photojournalism. Through images, written media has effectively highlighted the ongoing Israeli violations of Palestinian rights and the brutality of their killing, displacement, and destruction. The crucial role of photojournalism in covering the Israeli-Palestinian conflict has emerged since the first Palestinian Intifada in 1987. It was a primary driver in escalating the Palestinian cause. Notably, the photographs taken by the Palestinian photographer, Talal Abu Rahma, captured the tragic details of the Palestinian child Mohammed Al-Dura's martyrdom in his father's arms at the hands of the Israeli occupation forces. These images served as a true mirror, revealing the hidden brutal and inhumane practices of Israel against the unarmed Palestinian people, leading to international sympathy for the Palestinian cause.

Written press continued to use photojournalism to cover Israeli crimes against the Palestinian people throughout the tragic events that followed the Palestinian Intifada. The latest example is the genocide, destruction, and killing witnessed in the Gaza Strip after the "Al-Aqsa Flood" operation on October 7th, 2023.

Based on the above, our study aims to highlight the reality of using photojournalism in covering the Israeli war on the Gaza Strip (Al-Aqsa Flood 2023) in Algerian written press. We have chosen the daily newspaper Echorouk as our applied model. Therefore, our study is based on a central question:

What is the reality of using photojournalism in covering the Israeli war on the Gaza Strip (Al-Aqsa Flood 2023) in the Algerian daily newspaper Echorouk?

III. Research Questions:

Under the main question, a set of questions arise that this study seeks to answer, including:

- To what extent does Newspaper Echorouk Daily pay attention to the Israeli war on the Gaza Strip after the "Al-Aqsa Flood" operation in 2023?
- To what extent does Newspaper Echorouk Daily utilize photojournalism in its media coverage of the Israeli war on the Gaza Strip (Al-Aqsa Flood 2023)?
- What is the nature of the images of the Israeli war on the Gaza Strip after the "Al-Aqsa Flood" operation in 2023, which Newspaper Echorouk Daily utilized during the study period?
- What are the topics of the photojournalism images published about the Israeli war on the Gaza Strip (Al-Aqsa Flood 2023) in the study sample newspaper?

IV. Research Hypotheses:

The study starts with a set of hypotheses that we define as follows:

- Newspaper Echorouk Daily is considered one of the Algerian newspapers most concerned with the Palestinian cause.
- There is widespread interest in using photojournalism to cover the Israeli war on the Gaza Strip (Al-Aqsa Flood in October 2023) by the Algerian daily newspaper Echorouk.

- Newspaper Echorouk Daily utilized a significant number of photojournalism images in covering the crimes of the Israeli aggression in the Gaza Strip in 2023.

V. Importance of the Study:

Interest in the Palestinian cause in general and the Israeli war on the Gaza Strip (Al-Aqsa Flood in 2023) has become one of the most important objectives of written press in Algeria. This is because it is one of the largest and most influential media outlets for audiences in various fields, particularly regarding the Palestinian cause. Therefore, the importance of our study lies in understanding the reality of using photojournalism in covering the Israeli war on the Gaza Strip (Al-Aqsa Flood 2023) in Algerian daily press, especially Newspaper Echorouk Daily. This is because the image is a powerful element in attracting the reader's attention and its ability to influence and shape awareness and opinions. This study is also one of the first academic studies examining the "Al-Aqsa Flood" operation in 2023 in written press. The importance of the topic is further highlighted by the fact that we live in an age of visual culture.

VI. Study Objectives:

In light of the presented issue, this analytical study aims to achieve several objectives, including:
Revealing the extent of Newspaper Echorouk Daily's attention to the Israeli war on the Gaza Strip (Al-Aqsa Flood in October 2023).
Determining the position of the images of the Israeli war on the Gaza Strip (Al-Aqsa Flood in 2023) in Newspaper Echorouk Daily.
Understanding the reality of using photojournalism by Newspaper Echorouk Daily in covering the Israeli war on the Gaza Strip (Al-Aqsa Flood in 2023).

VII. Study Methodology:

Our study is analytical, relying on the descriptive survey methodology through content analysis of Newspaper Echorouk Daily to understand the reality of using photojournalism in covering the Israeli war on the Gaza Strip ("Al-Aqsa Flood" in October 2023).

VIII. Study Limitations:

The study limitations are as follows:
Spatial Limitations: The study is limited to the Algerian daily newspaper Echorouk.
Temporal Limitations: The study is limited to the newspaper issues between October 8th, 2023 and November 11th, 2023.

IX. Study Sample:

The study sample was determined by selecting a national daily newspaper, represented by Newspaper Echorouk Daily. This selection was based on several considerations, including:
Newspaper Echorouk Daily being the most widely read mass newspaper in Algeria, targeting a large segment of Algerian society.

It is the most distributed and widespread newspaper in Algeria, earning a unique character from its coverage of the Palestinian cause in general and the Israeli aggression on the Gaza Strip in 2023, in particular.
Consideration of the cultural and ideological orientation of newspaper readers in Algeria, choosing an Arabic-language newspaper.

The newspaper sample selected for the study has a continuous publication history.
30 issues of the sample newspaper were chosen during the study period (October 8th, 2023 to November 11th, 2023).
The study relied on a comprehensive survey of all the newspaper issues during the study period. The first issue of the study sample was the day after the Al-Aqsa Flood operation in 2023.

X. Defining Operational Concepts for the Study:

- **Image:** It is a word of Latin origin with the root "Im" found in the word "Imatari," which means similarity to reality.¹
- **Photojournalism:** The term photojournalism is composed of the two professional spheres photography and journalism. Together they form the single concept photojournalism which can be defined as photography with the

intention to convey information about a topical and current issue. Alternatively it can be described as a form of journalism that creates images in order to tell news stories.²

- **Operational Definition:** In our study, we define photojournalism as all images displayed in Newspaper Echorouk Daily regarding the Israeli war on the Gaza Strip (Al-Aqsa Flood in October 2023), in various forms: photographic images, hand drawings, and caricature images.
- **Al-Aqsa Flood:** Or the Battle of October 7th is a prolonged military operation launched by Palestinian resistance factions in the Gaza Strip, led by Hamas, through its military wing, the Izz ad-Din al-Qassam Brigades. It began in the early hours of Saturday, October 7th, 2023.³

The "Al-Aqsa Flood" operation began with a large-scale missile attack launched by resistance factions towards various Israeli settlements. These missile launches were accompanied by a land invasion by resistance fighters into the towns adjacent to the Strip, known as the Gaza Envelope, where they seized several military positions, engaged in violent clashes, captured several soldiers, took them to Gaza, and seized a number of Israeli military vehicles.⁴

- **newspaper Echorouk Daily:** An Algerian daily newspaper published in Arabic with the motto "Our opinion is right, subject to error, and your opinion is wrong, subject to correctness." The newspaper was founded in 1990 and has an electronic version in Arabic, English, and French available on its official website. It is considered one of the private Algerian newspapers, with a daily circulation of about 600,000 copies.⁵

XI. Previous Studies:

Given the recency of our study topic, to the best of our knowledge, we haven't found any studies that have directly addressed our subject - photojournalism and the "Al-Aqsa Flood" operation in October 2023. However, there are studies that have touched on the subject within the context of the Israeli wars on the Gaza Strip.

Below is a review of some previous studies relevant to our research, which we cite as follows:

XI.1. The study of Tahsine Abdulhamid Astal's: The Press Image of the Al-Aqsa Uprising in Arab Newspapers.⁶

The study aimed to investigate the size and extent of interest in photographic images of the Al-Aqsa Uprising in Arab newspapers, as well as to identify the issues addressed through these images. This was achieved through the analysis of the content of photographic images published in the Egyptian Al-Ahram and the London Al-Hayat newspapers during the years 2000 and 2001. The study found that the newspapers focused on images reflecting the Palestinian people's resistance to Israeli occupation, with a predominance of negative trends in the images.

XI.2. The study of Amira Ahmed Soliman Ahmed: the photographic images of "Al-Aqsa Uprising" in the Egyptian newspapers.⁷

This study sought to explore the nature of how Egyptian newspapers covered the Al-Aqsa Intifada amid the Israeli obstinacy and refusal to resume peace negotiations through photojournalism. Therefore, the study's research problem was to analyze the photojournalism images of the Al-Aqsa Intifada in Egyptian newspapers, an analytical study during the period from 2000 to 2004.

The study analyzed the content and form of photojournalism images of the Al-Aqsa Intifada in the Egyptian newspapers in the study sample, represented by Akhbar Al-Youm, Al-Ahali, and Al-Usbu', from September 28th, 2000, to September 27th, 2004. The study primarily relied on the survey methodology, using a comprehensive approach to the photojournalism images published about the Al-Aqsa Intifada in the Egyptian newspapers in the study sample. This aimed to understand the features and characteristics of the photojournalism images of the Al-Aqsa Intifada, on the one hand, and the nature of the themes raised in the images, on the other. The study also employed the comparative approach to identify the similarities and differences between the form and content of the photojournalism images of the Al-Aqsa Intifada among the three Egyptian newspapers in the study sample.

The researcher used several tools to collect data and information, including a content analysis tool. She also utilized a form analysis tool, in addition to the participatory observation and interview tools. The study yielded a set of results, including:

- The use of photojournalism images varied among the newspapers in the study based on the nature of each newspaper's specific orientations, primarily driven by its political reference.
- The number of silhouette images exceeded the number of line drawings.
- The topics addressed by the published photojournalism images about the Intifada were diverse, with newspapers utilizing all their visual elements to highlight "Israeli violence."
- The images reflected the suffering of the Palestinian people as a result of the inhumane Israeli practices.

The researcher also noted that many images are still hidden from the world's eyes due to the media blackout imposed by the Israeli governments.

XI.3. The study of: Ben Zitoni Safia: Photographic images in written journalism, a semiotic analysis of the Zionist aggression on Gaza, using El Chourouk daily newspaper as a case study.⁸

This study aimed to shed light on the nature of photographic images and their prominent role in enriching written press through a study of images of the Israeli aggression on the Gaza Strip in the daily newspaper Echorouk, examining how these images contributed to covering the war and expressing the newspaper's policy. The study focused on addressing two issues: how did Newspaper Echorouk Daily cover the war on Gaza through images? And how did the images of the war on Gaza appear in Newspaper Echorouk Daily?

The study used a survey-analytical approach. The researchers selected a study sample represented by the images published in Newspaper Echorouk Daily during the Israeli aggression on Gaza, from December 28th, 2008, to January 17th, 2009, confined to 18 issues. The researchers used observation tools to collect data through observing images of the Israeli aggression on Gaza published in Newspaper Echorouk Daily, as well as a content analysis form.

The study concluded with several results, including:

- The topics of the war on Gaza images were diverse.
- The images of the aggression occupied full pages of Newspaper Echorouk Daily from the beginning of the war to its end.
- The images of the aggression occupied large spaces.
- The images appeared in prominent locations on the newspaper's pages, such as the top of the page, the full page, especially the front page, and the inside pages.
- Newspaper Echorouk Daily's bureau was the primary source of these images.
- The images expressed the suffering of the victims and various aspects of the war on Gaza.

XI.4. The study of Hussein Ahmed Al-Karnaz's Hussein Ahmed Al-Karnaz's: The Photographic Image of the Jerusalem Uprising in Palestinian Daily Newspapers.⁹

This study aimed to identify the photojournalism of the Al-Quds Intifada in the investigated newspapers in order to explore its topics, types, trends, sources, central and active contributors, objectives, methods of direction, the attention paid to it, and the impact of technology on its development.

This study belongs to descriptive research, and relied on the survey method including content analysis method.

This is in addition to the study of mutual relations method including comparative analysis method.

The study population included the fourth Palestinian daily newspapers issued across Palestine represented in Al-Hayat Al- Jadida, Palestine, Al-Ayyam, and Al-Quds.

The sampling process spanned between 1/10/2015 and 30/9/2016.

The study selected 45 issues of each newspaper using the systematic random sampling method.

The study data were collected through the content analysis form.

The study concluded a set of results, the most important of which are : The investigated newspapers paid different level of attention to the issue of photojournalism of the Al-Quds Intifada.

- In this regard, Al-Hayat Al- Jadida was ranked first with a percentage of 53.5%, followed by Palestine newspaper with a percentage of 46.5%.
- The subject of Israeli attacks was ranked first in the study newspapers with a percentage of 29.1%, followed by the topic of martyrs and wounded with a percentage of 20.7%, followed by the issue of resistance, and finally cultural activities and events.
- The results also revealed that the foreign sources of photojournalism were ranked first in the study newspapers, followed by anonymous sources, and finally the newspaper cameraman.
- The study also revealed that the objective photojournalism was ranked first with a percentage of 70.6% %, followed by the independent news, and finally the personal news.
- The study results showed that the rectangle form was the most used one with a frequency of 98.2%, while the greyscale images was the most use photo format.

Limitations of Benefiting from Previous Studies:

- Our study aligned with the presented studies in selecting the study methodology, utilizing the content analysis approach.
- Our study agreed with the presented studies in focusing on the photojournalism tool in media coverage of the Israeli war on the Gaza Strip.
- Our study differed from the previous studies in terms of the study period.

We benefited from previous studies in building a strong background on the research problem and identifying the specific dimensions of the study subject, which helped us formulate a general vision for the study.

XII. Content Analysis Procedures:

XII.1. Unit of Analysis:

Our study adopted the unit of the single image as the unit of analysis. In this study, the single image is photojournalism specific to the "Israeli war on the Gaza Strip ('Al-Aqsa Flood')" in October 2023, in both its silhouette (Photographique) and linear forms, published by Newspaper Echorouk Daily.

XII.2. Categories of Analysis:

- **The number of images** of the "Israeli war on the Gaza Strip ('Al-Aqsa Flood')" in 2023 in Newspaper Echorouk Daily.
- **Image Type:** This is divided into two parts:
 - ✓ Photographic images (silhouettes).
 - ✓ Linear drawings: This is divided into (hand drawings, expressive drawings, illustrative drawings, caricature drawings).
- **Image Size:** This refers to the space occupied by the photojournalism image, divided as follows:
 - ✓ Large Image: This is an image that extends over more than four columns and up to six columns.
 - ✓ Medium Image: This is an image that extends over more than two columns and up to four columns.
 - ✓ Small Image: This is an image that extends over one or two columns.
- **Image Location in the Newspaper:** This included:
 - ✓ Location in the newspaper: Front page. Inside page. Last page.
 - ✓ Location on the page: Top of the page. Middle of the page. Bottom of the page.
- **Image Color:** Colored images. Standard images (black and white).
- **Image Source:** This category included:
 - ✓ Newspaper photographer.
 - ✓ News agency.
 - ✓ International information network (internet).
 - ✓ Source not specified.
- **Image Caption:** This category included:
 - ✓ Image displayed alone.
 - ✓ Image displayed with an editorial item.
- **Image Title:** This category included:
 - ✓ Title present.
 - ✓ No title.
- **Image Topics:** This category included:
 - ✓ Images of harm to civilians.
 - ✓ Images of harm to buildings and infrastructure.
 - ✓ Images of solidarity with the Gaza Strip (protests, donations, statements, etc.). Prisoners and detainees.
 - ✓ Targets and victories.

XIII. Analytical Study:

Table 1: Shows the average publication rate of images of the Israeli war on the Gaza Strip (Al-Aqsa Flood, October 2023) in Newspaper Echorouk Daily.

Issue	Number of Images	Average Images per Issue
30 Issues	335	11.17

Source: Prepared by the researcher, based on the outputs of analyzing the sample newspaper.

It is observed from the table that the number of images of the Israeli war on the Gaza Strip after the "Al-Aqsa Flood" (October 2023) published in Newspaper Echorouk Daily during 30 issues reached 335 images, or an average of 11.17 images per issue. Throughout the analysis of the selected study issues, we noticed the presence of images highlighting scenes of the Israeli war on the Gaza Strip after the "Al-Aqsa Flood" (October 2023) in all analyzed issues. Images related to the Israeli aggression on the Gaza Strip and the repercussions of the "Al-Aqsa Flood" dominated the front page of each issue. The newspaper also dedicated two pages in each issue titled "Al-Aqsa Flood" to document the events of the war, along with other images of scenes of the aggression distributed throughout other pages of the newspaper. This rate is considered quite acceptable and reflects the extent of Newspaper Echorouk Daily's interest in the Palestinian cause and in documenting and reporting on the events of the Israeli aggression on the Gaza Strip in October 2023. It gave the topic significant and tangible attention by dedicating pages to cover the events throughout the study period. The

newspaper relied on the image as the main material to convey the events and scenes, due to the image's effectiveness and influence in attracting the reader's attention.

Table 2: Shows the types of images of the "Israeli war on the Gaza Strip (Al-Aqsa Flood, October 2023) in Newspaper Echorouk Daily.

Image Type	Frequency	Percentage (%)
Photographic (Silhouettes)	316	94.33
Linear	19	5.67
Total	335	100

Source: Prepared by the researcher, based on the outputs of analyzing the sample newspaper.

The table's data shows that the majority of images were "photographic" at a rate of 94.33%, while linear images did not exceed 5.67%. Echorouk's reliance on photographic images in covering the Israeli war on the Gaza Strip in 2023 is crucial for attracting readers' attention and visually clarifying events and Israeli crimes. Photographic images are an effective means of conveying events realistically. Photographic images can express emotions and events more clearly and powerfully than linear images. Additionally, photographic images play a vital role in attracting attention and enhancing news credibility. Therefore, the study newspaper's reliance on photographic images is a significant step in enhancing the quality and appeal of journalistic content, making news more engaging and influential. "This is in contrast to linear images that require more time to create and require a skilled artist to convey their message to the reader."¹⁰

Table 3: Shows the size of images of the "Israeli war on the Gaza Strip (Al-Aqsa Flood, October 2023) in Newspaper Echorouk Daily.

Image Size	Frequency	Percentage (%)
Large	33	9.85
Medium	69	20.60
Small	233	69.55
Total	335	100

Source: Prepared by the researcher, based on the outputs of analyzing the sample newspaper.

The results of the table indicate that the majority of images used by Newspaper Echorouk Daily in its journalistic coverage of the Israeli war on the Gaza Strip (Al-Aqsa Flood in 2023) were small in size, ranking first at 69.55%. This was followed by medium-sized images at 20.60%, and lastly, large images at 9.85%. Despite the majority of images being small in size, their large number in the newspaper contributed to attracting attention and created a strong impression of the extent of destruction and killing caused by the Israeli aggression on the Gaza Strip.

Table 4: Shows the location of publishing images of the "Israeli war on the Gaza Strip (Al-Aqsa Flood, October 2023) in Newspaper Echorouk Daily.

Image Location in the Newspaper	Frequency	Percentage (%)
Front Page	71	21.19
Inside Pages	246	73.43
Last Page	18	5.37
Total	335	100

Source: Prepared by the researcher, based on the outputs of analyzing the sample newspaper.

Regarding the location of publishing images of the "Israeli war on the Gaza Strip (Al-Aqsa Flood) in Newspaper Echorouk Daily, the table data shows that the majority of images were presented on the inside pages, with 246 instances, at a rate of 73.43%, followed by the front page at second place with 71 instances and a rate of 21.19%, then the last page with 18 instances and a rate of 5.37%.

The table's data indicates that Newspaper Echorouk Daily displayed images of the Israeli war on the Gaza Strip in 2023 in different locations in the newspaper. They were concentrated on the inside pages more than other sections, which is a natural outcome because the number of inside pages is greater, allowing for the publication of a large number of images. This is unlike the front and last pages, which don't provide newspapers with the opportunity to display this number of images. It is also noticeable that the newspaper is interested in the events of the Israeli aggression on the Gaza Strip in 2023, evident from displaying a large number of images on the front page.

Table 5: Shows the location of publishing images of the "Israeli war on the Gaza Strip (Al-Aqsa Flood, October 2023) in Newspaper Echorouk Daily.

Image Location on Newspaper Pages	Frequency	Percentage (%)
Top	188	56.12
Middle	72	21.49
Bottom	75	22.39
Total	335	100

Source: Prepared by the researcher, based on the outputs of analyzing the sample newspaper.

The results of the table show that Newspaper Echorouk Daily presented images of the Israeli war on the Gaza Strip in 2023 in different areas of the newspaper. The majority appeared at the top of the page, with 188 instances at a rate of 56.12%, followed by images published at the bottom of the page with 75 instances and a rate of 22.39%. Images published in the middle of the page numbered 72, representing a rate of 21.49%.

The table's results highlight that Newspaper Echorouk Daily focused on displaying images related to the Israeli war on the Gaza Strip at the top of the page to a greater extent than in the middle and at the bottom. This is an indicator of the significant importance the newspaper gives to the subject.

Table 6: Shows Newspaper Echorouk Daily's use of color in displaying images of the "Israeli war on the Gaza Strip (Al-Aqsa Flood, October 2023).

Image Color in the Newspaper	Frequency	Percentage (%)
Colored Images	328	98.80
Standard Images (Black and White)	4	1.20
Total	335	100

Source: Prepared by the researcher, based on the outputs of analyzing the sample newspaper.

The use of color in images, whether present or absent, is an indicator that allows us to understand the importance newspapers place on the covered issue. Through Table 6, we observe that Newspaper Echorouk Daily displayed the majority of images of the "Israeli war on the Gaza Strip ('Al-Aqsa Flood')" in 2023 using color, with 328 images at a rate of 98.80%. This confirms the clear interest Newspaper Echorouk Daily gives to the color element in presenting images. The more important the subject, the more it uses colors. It also caters to readers who prefer colored images that display the reality of events and their details better than non-colored images. "The use of colored images on newspaper pages is one of the powerful elements that attract readers' attention and enhance their interest in the accompanying editorial material." ¹¹

Table 7: Shows the source of images of the "Israeli war on the Gaza Strip (Al-Aqsa Flood, October 2023) in Newspaper Echorouk Daily.

Image Source in the Newspaper	Frequency	Percentage (%)
Global News Agencies	73	21.79
Newspaper Photographer	49	14.63
International Information Network (Internet)	2	0.60
No Source	211	62.99
Total	335	100

Source: Prepared by the researcher, based on the outputs of analyzing the sample newspaper.

Table 7's data shows that Newspaper Echorouk Daily relied on several journalistic sources during its coverage of the Israeli aggression on the Gaza Strip in 2023. The results of the table indicate a high percentage of images presented by the newspaper about the Israeli aggression without specifying their sources, at a rate of 62.99%. This is a negative indicator attributed to the newspaper and represents an infringement of intellectual property rights. The second place is occupied by global news agencies, at a rate of 21.79%. This is a natural outcome, evident from Newspaper Echorouk Daily reliance on global agencies in obtaining information related to the Israeli aggression on the Gaza Strip during the study period. It also stems from the significant role played by global news agencies, such as Reuters, AFP, and the German Press Agency, in covering international events, dominating the flow of information in international events and topics. This has led to Newspaper Echorouk Daily's reliance on them.

The newspaper photographer came in third place at a rate of 14.63%. These represent images that express the solidarity of the Algerian people and government with the Palestinians in the Gaza Strip, through coverage of anti-aggression protests, and photos of financial and material aid.

The international information network (internet) came last with only two images. This indicates Newspaper Echorouk Daily's reliance on the sources mentioned previously to ensure the image's credibility and authenticity. The internet is overflowing with images of the Israeli aggression on the Gaza Strip in 2023, with most coming from unknown sources, which could affect the newspaper's credibility.

Table 8: Shows the nature of displaying images of the "Israeli war on the Gaza Strip (Al-Aqsa Flood, October 2023) in Newspaper Echorouk Daily.

Image Display Nature in the Newspaper	Frequency	Percentage (%)
Alone	55	16.42
Accompanying Editorial Material	280	83.58
Total	335	100

Source: Prepared by the researcher, based on the outputs of analyzing the sample newspaper.

It is observed from the table that the majority of images of the Israeli war on the Gaza Strip in 2023, displayed by Newspaper Echorouk Daily during the study period, were accompanied by editorial material, with 280 images at a rate of 83.58%, while the images displayed alone numbered 55, representing a rate of 16.42%.

The results of the table show that Newspaper Echorouk Daily presented the majority of images of the Israeli war on the Gaza Strip in 2023 during the study period, accompanied by editorial material, as is the case with newspapers in all countries. This is due to the image's importance in explaining and clarifying when published with the editorial material that clarifies and explains the image's content. "Understanding the image without referring to the text is sometimes challenging".¹²

Table 9: Shows the titles of images of the "Israeli war on the Gaza Strip (Al-Aqsa Flood, October 2023) in Newspaper Echorouk Daily.

Image Title in the Newspaper	Frequency	Percentage (%)
Title Present	331	98.81
No Title	4	1.19
Total	335	100

Source: Prepared by the researcher, based on the outputs of analyzing the sample newspaper.

The table's results show that the majority of images of the Israeli war on the Gaza Strip in 2023 displayed in Newspaper Echorouk Daily during the study period were accompanied by an image title, with a total of 331 images with a title, at a rate of 98.81%. The newspaper believed that the image title attracts the reader's attention, enhancing the readability of the image's caption. In contrast, we find a small percentage of images with only four images at a rate of 1.19% displayed without a title. These are all a group of untitled images displayed on some newspaper pages, carrying an advertisement for Newspaper Echorouk Daily Al-Arabi magazine in its special issue covering the Israeli aggression on the Gaza Strip in 2023.

Table 10: Shows the topics of images of the "Israeli war on the Gaza Strip (Al-Aqsa Flood, October 2023) in Newspaper Echorouk Daily.

Image Topics	Frequency	Percentage (%)
Damage to Civilians	90	26.87
Damage to Buildings and Infrastructure	76	22.69
Solidarity with the Gaza Strip: Protests, Donations, Supporting Statements	112	33.43
Prisoners and Detainees	17	5.07
Targets and Victories	40	11.94
Total	335	100

Source: Prepared by the researcher, based on the outputs of analyzing the sample newspaper.

The data in Table 10 shows that Newspaper Echorouk Daily covered several topics related to the Israeli war on the Gaza Strip in 2023 using photojournalism. The images expressing local and international solidarity with the Gaza Strip came in first place with 112 images at a rate of 33.43%. This included protests against the Israeli aggression, international sympathy with the people of Gaza, and fund-raising campaigns for Gaza, from blood donation drives, food and medical aid, as well as various statements supporting the "Al-Aqsa Flood" operation and the resilience of the Palestinian people. The images expressing the extent of damage and killing among civilians came in second place with 90 instances at a rate of 26.87%. The continuous Israeli bombing campaign has resulted in a large number of civilian casualties. During the study period, over 10,000 people were affected by the Israeli bombing of the Gaza Strip, 70% of whom were children and women. Images of damage and destruction to buildings, infrastructure, and the Strip's infrastructure came in third place with 76 images at a rate of 22.69%. The fourth place was occupied by images expressing the series of objectives and victories achieved by the Palestinian resistance and its ability to inflict casualties on Israeli soldiers with 40 images at a rate of 11.94%. In fifth and last place, we find images presented by the study newspaper about prisoners and detainees on both the Palestinian and Israeli sides, as well as some images showing the process of exchanging prisoners and detainees between members of the Palestinian resistance and the Zionist occupation forces with 17 images at a rate of 5.07%.

XIV. Conclusion:

Through our study, we have attempted to shed light on the reality of using photojournalism in covering the Israeli war on the Gaza Strip (Al-Aqsa Flood in 2023) in Newspaper Echorouk Daily. The image has become one of the most important tools that newspapers and publications utilize in covering events due to its inherent characteristics and advantages, making it captivating for readers. Its ability to convey information, news, document events, and influence opinions makes it attractive.

- Our study focused on images of the Israeli aggression on the Gaza Strip (Al-Aqsa Flood in 2023) in Algerian written press. We took Newspaper Echorouk Daily as our applied model for study and analysis, with a sample of 30 issues, totaling 335 images. Finally, our study arrived at a series of conclusions, which we summarize as follows:
- The study's results show that Newspaper Echorouk Daily gives significant importance to photojournalism in covering the Israeli war on the Gaza Strip after the "Al-Aqsa Flood" operation in 2023. 335 images were recorded within the 30 analyzed issues, averaging 11.17 images per issue.
- The study indicates that all the examined issues of Newspaper Echorouk Daily contain images of the Israeli aggression on the Gaza Strip in 2023. This reflects the newspaper's interest in using images in the process of reporting on the events and media coverage of the Israeli aggression.
- The majority of images of the Israeli war on the Gaza Strip (Al-Aqsa Flood in 2023) in Newspaper Echorouk Daily were silhouettes (photographic) at a rate of 94.33%, while linear images did not exceed 5.67%.
- Most images of the Israeli war on the Gaza Strip in 2023 displayed in the study newspaper were small in size, representing a rate of 69.55%.
- The study's results show that the inside pages of Newspaper Echorouk Daily were the most frequent locations for publishing images of the Israeli aggression on the Gaza Strip in 2023, at a rate of 73.43%.
- The study shows that the majority of images examined in the study newspaper are located at the top of the page, reaching a rate of 56.12%.
- The study shows that Newspaper Echorouk Daily has significantly expanded its use of colored images in covering the Israeli war on the Gaza Strip in 2023, at a rate of 98.80%. This confirms the clear interest that Newspaper Echorouk Daily gives to the element of color in presenting images. The more important the subject, the more it uses colors.
- The study shows that the majority of images published in the study newspaper regarding the Israeli aggression on the Gaza Strip in October 2023 were from unknown sources, at a rate of 62.99%. This is a negative indicator for the newspaper.
- The study revealed that the majority of images of the "Israeli war on the Gaza Strip ('Al-Aqsa Flood')" in 2023, displayed by Newspaper Echorouk Daily, were accompanied by editorial material, representing a rate of 83.58%, compared to 16.42% as images published alone.
- The study revealed that the majority of images of the Israeli war on the Gaza Strip in 2023 displayed in the study newspaper during the study period were captioned, at a rate of 98.81%. This attracts the reader's attention to the image and enhances the readability of the displayed caption.
- The study revealed that the majority of images related to the Israeli war on the Gaza Strip, known as "Storm of al-Aqsa" 2023, in Al-Shorouq daily focused on highlighting international humanitarian solidarity with the Gaza Strip (33.43%). This was followed by images showcasing the extensive damage inflicted on buildings and infrastructure (22.69%).

Recommendations and Proposals:

To conclude the study, we offer a series of recommendations aimed at leveraging the power of imagery in the newspaper's coverage of the Israeli war on Gaza "Storm of al-Aqsa" 2023, and highlighting the extent of the destruction and aggression caused by the war. These recommendations include:

- Increased utilization of photographic journalism: In covering the Israeli war on Gaza, images play a significant role in impacting readers and shaping public opinion in favor of the Palestinian cause. Their use should be amplified.
- Strategic placement of impactful images: Images depicting the crimes of the Israeli aggression against Gaza in 2023 should be strategically placed in prominent locations within the newspaper, such as the front and back pages, and in the most visible sections of each page.
- Emphasis on image aesthetics: The use of color, high-quality photographs, and larger image size should be prioritized. The beauty, clarity, and realism of images facilitate a deeper understanding of the events and issues being covered.
- Effective image organization: Images should be arranged in a way that enhances the reading experience, making the content more organized and engaging.
- Image diversity and careful selection: Image topics should be varied, and images should be carefully chosen to ensure diversity and appeal to different reader groups.

- Avoiding images of unknown origin: The inclusion of such images in any newspaper constitutes intellectual property violation and signifies a deficiency in journalistic standards.

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