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The Enduring Orwellian Dystopia: A Warning or an Instruction Manual?

الديستوبيا الأورويلية الرّاسخة: تحذير أم دليل تعليمات؟

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Abstract

George Orwell's Nineteen Eighty-Four continues to endure as more than just a dystopian novel. It is a mirror reflecting the international political and surveillance situation of our own age. This research examines how Orwell's ideas of doublethink, memory manipulation, and surveillance endure in today's political and technological realities. Rather than treating the novel as a remnant of the past, the study asks whether it serves as a warning against authoritarianism or, disturbingly, as a playbook for those who exert power through fear and control. By connecting literary analysis with contemporary practices, this paper highlights the urgent relevance of Orwell's vision and calls for renewed vigilance in protecting truth, freedom, and human dignity in the twenty-first century.

Keywords: Orwellian dystopia, surveillance, power, truth, fear, manipulation.

الملخص: لا تزال رواية ألف وتسعمائة وأربعة وثمانين لجورج أورويل تتجاوز كونها مجرد رواية ديستوبية، فهي مرآة تعكس الواقع السياسي والمراقبة الدولية في عصرنا. يبحث هذا البحث في كيفية استمرار أفكار أورويل حول التفكير المزدوج، والتلاعب بالذاكرة، والمراقبة في ظل الواقع السياسي والتكنولوجي المعاصر. وبدلاً من اعتبار الرواية من مخلفات الماضي، يتم البحث عما إذا كانت الرواية بمثابة تحذير من الاستبداد، أم، ما هو مقلق، دليلاً لمن يمارسون السلطة عبر الخوف والسيطرة. ومن خلال ربط التحليل الأدبي بالممارسات المعاصرة، تُبرز هذه الورقة البحثية الأهمية المُلحة لرؤية أورويل، وتدعو إلى تجديد اليقظة في حماية الحقيقة والحرية والكرامة الإنسانية في القرن الحادي والعشرين .

كلمات مفتاحية: الديستوبيا الأورويلية، المراقبة، السلطة، الحقيقة، الخوف، السيطرة.

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1. INTRODUCTION

There is enough evidence to consider George Orwell's *Nineteen Eighty-Four* as a political theory used by dictators or even as a prediction of the future, rather than merely a stark warning about the dangers of unchecked power. Orwell used Big Brother to symbolize absolute authority and to warn against regimes where the state controls every aspect of life, erasing individuality and freedom (Totalitarianism). Orwell's avid readers have observed the uncanny resemblance between his predictions and modern unchecked powers, to the extent that they very banner "1984 was not an instruction manual" was raised during Anti-NSA protests (Russia, 2013). George Orwell has ultimately "lent his name to a universal shorthand, the term 'Orwellian'" (Kaleta & Sørensen, 2020, p. 1), a concept that defines a "political system in which a government tries to have complete control over people's behavior and thoughts" (Hornby, 2010, p. 1076), and has then "become the epitome of anything repressive and totalitarian by default" (Kaleta & Sørensen, 2020, p. 2). Thus, Orwell's *Nineteen Eighty-Four* is far more than just a dystopian work of fiction, for it is rather a profound warning and a lasting reminder of the dangers that arise when truth, freedom, and individuality are systematically forbidden. Written in 1949, in the aftermath of global conflict and amid the rise of totalitarian regimes, the novel reflects the anxieties arising back then, while it simultaneously transcends its historical moment. It appeals directly to human nature, cautioning against the enthralling power of totalitarianism and the drastic consequences of unchecked political control. The novel's enduring significance lies in its warning to citizens from surrendering their will to question, resist, and remember, which would ultimately weaken their freedom and democracy. It warns of a culture where surveillance is omnipresent, propaganda is relentless, and independent thought is criminalized. Thus, this research examines how realistic *Nineteen Eighty-Four* is. Was it a prediction of the future? Was it intended to be used as an instruction manual? Or neither? Was Orwell's sole purpose to warn the public against unchecked powers without cautioning totalitarian authoritarians from brave whistleblowers and political activists? How far does it foreshadow today's manipulation techniques and hi-tech surveillance or spying software? We will discuss all this in this research article and compare *Nineteen Eighty-Four* to modern totalitarian

institutions and governments because, in some cases, the totalitarian regime is not imposed by a government, but rather by a deep state or institution.

2. Do We Live in *Nineteen Eighty-Four*?

Orwell's novel serves as a warning and a reminder that freedom depends on vigilance against applicable threats and issues, such as mass surveillance, especially when it is mass spying instead, disinformation, and authoritarian tendencies, which modern societies are still wrestling with due to Western high-tech surveillance techniques that have an unchecked power, and which are used by corrupt untrustworthy imperialist Zionist and pro-Zionist organizations and government institutions. 1984 is the literary and rhetorical blueprint that explains modern domestic as well as international politics, including unmonitored, undemocratic, and unconstitutional surveillance, strongly in parallel with Edward Snowden's NSA revelations and Julian Assange's WikiLeaks disclosures. Both whistleblowers exposed modern authoritarian crimes that were expected in the warnings of the Orwellian dystopia, especially omnipresent monitoring, loss of privacy, and manipulation of truth. Unchecked surveillance and privacy violations are international crimes now, since the internet is a hypothetical world in which all countries and their governments exist under the unchecked surveillance and privacy violations of the corrupt so-called democratic oligarchy. For example, in the context of private cyber-intelligence and surveillance, NSO Group is the most technologically advanced company in the world, as it is a global leader in mobile exploitation due to the capabilities of its Pegasus spyware, which specializes in offensive "zero-click" technology, which allows a device to be compromised without any action from the user, unlike traditional cybersecurity firms that focus on defense (Porter's Five Source, 2026; Titterington, 2024; Visualizing Palestine, 2022).

3. Global Totalitarianism

What we witness today is not a government-controlled totalitarianism, but rather, various governments manipulated by totalitarian institutions. Think of all the lobbyists influencing our politics, and the so-called democracy that fades away under propaganda, manipulative social media algorithms, money, and numerous other things. Democracy is a dream that can only be realized with an aware public, at least for the most part. These totalitarian institutions also control the world economy. For example, consider what happens to small nations if they

attempt to use a currency other than the Petrocurrency for oil purchases. Think of I.O.U. paper money (worthless paper given to people in exchange for their gold as the first banks started) and the repetitive expulsion of Jews. Think of the money-making machine. Think of the rise of the banking system prior to the money-making machine. Think of the fractional reserve banking and its possible use in money laundering. Think of the FED as both a private and a so-called government institution. Think of the Rothschilds and their influence on economics and politics. Think of the Bretton Woods Agreement, and USD pegging to gold, and the later cancellation with the Nixon Shock, and think of the result of this cancellation on all countries that still use USD. The manipulated inflation and more international trade patterns. The amount of money earned from all that over years and years can buy every inch of land in any country in the world.

4. Global Surveillance/Spying and Fear

Constant observation by telescreens forces individuals to hide their true selves and conform, since the fear of punishment forces them to comply. Fear of punishment is an unsuitable concept for the situation of totalitarianism that punishes people for their very own rights. It is the fear of terror and terrorism that fits the situation where terrorist institutions like Big Brother terrorize the people and prevent them from living their lives peacefully. Big Brother represents the ultimate authority that watches citizens through telescreens to enforce total conformity. He is a personification of the suppression of individuality and absolute omnipresent government surveillance under the slogan "Big Brother is watching you". He symbolizes the ruling Party, the supreme titular leader of the totalitarian state of Oceania. He mirrors modern Surveillance or global spying with the omnipresent telescreens and Thought Police that show how constant monitoring destroys privacy and autonomy, symbolizing the numerous government institutions that violate freedom of speech, as some Western governments who detain their own citizens for speaking against war crimes in the Middle East, as well as companies like Meta, Project Nimbus, Amazon, Google, Oracle etc. who control speech using double standards, such as programming algorithms to promote Islamomisia or Muslimomisia. For example, on July 4th, 2024, the former US Navy soldier Lucas Gage burned the Torah as a protest against the genocide in Gaza, and X suspended his account for six months, which

is never the case with the countless influencers burning the Quran. This censorship is oligarchical, whereby the overwhelming minority controls the crushed/oppressed majority, supporting influencers who neglect and overlook striking events because apparently their stupidity is insulating to them. We live in 1984, where the lack of knowledge has been made into a protective barrier (an insulator) against major truths. This aims to crush the spirit and free speech and resistance of the oppressed majority, until Loss of Individuality is achieved, much like Winston's spirit was crushed in 1984. Oppressive systems aim to eliminate personal identity and resistance, such as MAGA, which, on one hand, promotes white supremacy and the expulsion of foreigners, and promotes gendering and recognizing multiple genders on the other. What is illogical about these trends is that they attempt to follow the exception and abnormality rather than the rule and norm. There is a loss of common sense in seeking to apply the abnormality of a few special cases to the norm of the standard general public, who constitute the majority. In other words, applying a special case to the general case is illogical. It is also illogical to force conformity and eliminate differences, as if humans were robots. Big Brother, the face of "The Party" (Ingsoc), attempts to control every aspect of life, including thought, through Omnipresent Surveillance, which constantly monitors citizens by telescreens, creating a state of fear and obedience much like that of netizens today.

Surveillance and terror can go on to the extent of massacring leading scientists and politicians who do not comply with totalitarian organizations. Think of all the secret terrorist organizations, as those operated by the Mossad that assassinate scientists and activists who are against Zionist lobby-appointed totalitarian regimes (Younes, 2018). Think about Mohsen Fakhrizadeh, the Father of Iran's nuclear program, who was assassinated in 2020 using a remote-controlled, satellite-operated machine gun. Think about JFK, who was assassinated on November 22, 1963, after the Dimona Nuclear Reactor warnings. Kennedy sent a "hardline" private letter to Prime Minister David Ben-Gurion (and later Levi Eshkol) demanding regular U.S. inspections of the site (May 1963), where he warned that the U.S. commitment to the so-called "Israel" could be "seriously jeopardized" if the program continued without oversight (National Security Archive, 2019; Kampeas, 2019; Kessler, 2025; US Department of State, 1963). In the early 1960s, JFK's administration also attempted to force the AZC to

register under the FARA as part of a broader DOJ effort to regulate foreign influence in U.S. politics, but the AZC avoided registration by shifting its operations into what later became AIPAC (Institute for Research Middle Eastern Policy, 2008; United States Department of Justice, 2008). This was a result of the investigation of the Department of Justice, led by Attorney General Robert F. Kennedy in 1962, which investigated the AZC for using funds from the Zionist occupation to control the U.S. public opinion. To avoid this, the AZC reorganized into AIPAC in 1963, which allowed it to continue its work as a domestic lobbying group. Think about Operation Rising Lion/Narnia (June 2025), where a massive Zionist strike campaign assassinated 16 scientists, including Fereydoun Abbasi-Davani (former atomic chief) and Mohammad Mehdi Tehranchi (theoretical physicist) (David Institute for Policy and Strategy, 2025; Cicurel, 2025; Greet & Cenciotti, 2025). The list goes on with Iranian scientists Masoud Ali-Mohammadi (Particle physicist killed by a motorcycle bomb in 2010), Majid Shahriari: Nuclear engineer killed by a magnetic car bomb in 2010), Mostafa Ahmadi Roshan, Deputy director of the Natanz enrichment facility, killed by a magnetic bomb in 2012, Darioush Rezaeinejad, Physicist shot by motorcycle-riding gunmen 2011), other Canadian, Iraqi and Egyptian scientists Yahya El Mashad (An Egyptian nuclear scientist heading Iraq's nuclear program, bludgeoned to death in a Paris hotel room shortly before the Zionist occupation bombed the Osirak reactor in June 1980) (Al Jazeera, 2006; Al-Ajili, 2017), and Gerald Bull (A Canadian engineer (working for Saddam Hussein) assassinated in Brussels in 1990 (Gaioni, 2024; Intel Today, 2025), Tunisian scientists as Mohamed Al- Zawari (An engineer and drone expert for Hamas, shot to death in Sfax in 2016) (Al Jazeera, 2017; Neuman, 2018; Al Manar, 2018). The list goes on and on with other scholars like the Algerian academic historian and professor Dr. Aisha Ghattas who unraveled the most complex files on Algerian Jews (Salhi, 2024) through painstaking research in which she investigated into the secrets of manuscripts and confidential documents, uncovering the threads of the integration of Jews into the Algerian society with concealment behind pseudonyms (Chebabhi, 2025). She must have had just uncovered something regarding a secret Zionist society, because she was assassinated on May 8th, 2011, in her apartment from which all her research stored on her computer, her CDs, flash drives and documents were stolen, and nothing of value, such as gold

or jewelry, was taken, confirming that the crime targeted Dr. Ghattas's research and nothing else. She was deeply concerned with the history of Jews in Algeria and had already disclosed the names of many Algerian Jews who pretended to be Muslims, not for the purpose of fitting in, but for the purpose of secretly spying for French colonialism and later, the Zionist occupation.

5. Worldwide Truth Manipulation

The other reality Big Brother sought to control, and seeks to control today, is the truth, including history as we know it. Orwellian dystopia foreshadows the Manipulation of Truth through "doublethink", including the rewriting of history, as the Party attempts to control information to reshape reality. Think about the claims which no one has ever heard of despite claiming that they date back to WWII, but which ironically surface each time Zionists need them for atrocity propaganda in an attempt to justify the attacks they are about to do, such as the claim that the Grand Mufti of Jerusalem Hajj Amin al-Husseini convinced Adolf Hitler to adopt the "Final Solution" to exterminate European Jews rather than expel them. This claim has been popularized in political discourse by some fringe historians and Benjamin Netanyahu in 2015, but, although it is rejected by the vast majority of mainstream historians and experts on the Holocaust, and condemned as a dangerous historical distortion, Netanyahu still used it after October 7th. Proponents of pseudohistory promote historical narratives that depart significantly from mainstream, evidence-based academic consensus. Think of other Zionist claims that Palestine never existed, despite the many books and Atlas dictionaries that discussed it even before British colonialism. This is symbolized by doublethink and the memory hole. Doublethink is the act of simultaneously holding two contradictory beliefs, one that you know is a lie, yet you accept it because it suits you and reconciles contradictions, and another that is the actual truth, and you hide it because it is an inconvenient fact that will raise controversy with the rulers, who only allow you to recall it when necessary. Examples is the novel vary, including the paradoxical names of The Ministries that contradict their functions, such as Ministry of Truth which spreads lies, Ministry of Love which tortures, Ministry of Peace which wages war, and Ministry of Plenty which starves the population, as well as fake alliances and paradoxical Slogans (War is Peace, Freedom is Slavery, Ignorance is Strength). This is due to the issue raised by Newspeak (the language) as a mental

mechanism and Ingsoc (the ideology), which allows the Party to control reality itself (Damerow, 2026). Doublethink requires an act of self-deception to erase doubt and ensure total loyalty to the state.

The term "memory hole" symbolizes the "systematic removal of historical events" to exert full control over information and force citizens into "collective ignorance" (Baldwin, 2026). Think about how the British Museum recently "removed the word 'Palestine' from some of its ancient Middle East displays following pressure from a UK-based Israeli advocacy group" (TRT World, 2026). Various activists, such as the Palestinian Youth Movement, have condemned the changes as "historical revisionism" and "cultural erasure," contending that the museum's move is a capitulation to political pressure. Do we live in a time where democracy stands for the rule of those who speak the loudest rather than the "rule of the people" or "majority"? It is becoming the rule of the minority or oligarchy at the expense of the people. Not to mention what the historian Ibn Khaldun contended, that indeed a nation without a memory (history) is a nation without a future. While he also meant the issue of raising a public that is unaware of his history and bound to repeat the same mistakes, this falls in the current situation where the West is constantly altering the shared history of Western Civilization according to the whims of Zionists, to the extent that they are constantly reminded that they excluded Jews, and never asking why that happened (because of Zionism). Totalitarian regimes often rely on the mutability of the past, rewriting records to ensure the present justifies their actions. The Phrase "Down the memory hole" has become a term for the deliberate forgetting, or forced suppression of unwanted information (Course Hero, 2016). On the other hand, new enemies as well as imaginary enemies have been made up to suit the needs of the oligarchy in this dictatorship, such as Emmanuel Goldstein, who may well have been an imaginary character. He, however, symbolizes the common enemy that The Party needs to make the people conform to its policies, and to "compare itself to something/someone in order to maintain its superiority" (Course Hero, 2016). Accordingly, "Goldstein symbolizes all that is not the Party, which to some makes him an object of hatred and to others makes him an object of hope" (Course Hero, 2016). Similarly, as the British Museum did, workers like Winston Smith incinerate old records, making original documents or facts disappear permanently, turning them into ash to eliminate evidence of previous,

contradictory policies, forcing citizens to accept the Party's current, ever-changing version of reality.

6. Global Newspeak

When the official language is manipulated or shrunk, eliminating vocabulary to make "thoughtcrime" impossible as the necessary words no longer exist, thought itself becomes impossible, let alone action. Think about Newspeak in pro-Zionist news agencies. Several internal memos and guides from major Western media organizations, such as The New York Times and Deutsche Welle (DW), have revealed that journalists have been instructed to handle language and terminology in accordance with the Zionist-based claims. According to reports and leaked documents, this went too far to the extent that even specific responses have been tailored especially to questions regarding the Zionist occupation and the war in Gaza (Ozkan, 2025). For example, an internal memo from NYT editors advised reporters "to restrict the use of the terms "genocide" and "ethnic cleansing" and to avoid using the phrase "occupied territory" when describing Palestinian land" and to avoid using the word "Palestine" "except in rare cases" and to "steer clear of the term "refugee camps", despite these areas being recognized by the United Nations as such (News, 2024). Internal documents also revealed that DW instructed anchors on how to respond to guests who accuse the Zionist occupation of war crimes, suggesting they pivot by saying, "You are not the only (person) to allege this – but 'Israel' says it's acting in accordance with international humanitarian law". Accordingly, these instructions have caused friction within newsrooms, with some staff arguing that such guidelines lean toward a pro- "Israel" bias or limit the ability to accurately report on the situation in Gaza (Salfiti, 2024). In addition to internal guidance, international media covering the conflict have also had to navigate restrictions imposed by the Zionist military, which requires journalists in certain situations to submit material for review and has limited independent access to Gaza, according to reports (Rufo & Gritten, 2024). 1984 theorized the Elimination of Nuance, i.e., to force the use of simple language to restrict and suppress thoughts to simple, obedient, and ideologically convenient concepts. Think of how freedom of religion became "terrorism" and how if one Muslim criminal kills someone, he and his entire ummah are called terrorists, whereas if a non-Muslim kills many people, he is called a serial killer. Hasty Generalization (also known as the Fallacy of

Insufficient Sample) is not the only case. Think of how "democracy in the Middle East" means bombarding countries there, and peace means war, war on terror means seizing raw materials and oil, etc. Think of how the very definition of terrorism, the use or "threat" of "violence" against civilians or non-combatants to induce "fear", intending to "coerce" "governments or societies" to achieve political, religious, or ideological goals (Federal Bureau of Investigation), is exactly what USA and the Zionist entity are doing claiming that it is within the frame of "freedom" or "war on terror". Accordingly, international terrorism means violent, criminal acts committed by individuals or groups inspired by or associated with designated foreign terrorist organizations or nations (including state-sponsored terrorism [think about boomerang imperialism]) (FBI, 2000)(FBI). On the other hand, Domestic Terrorism means violent, criminal acts committed by individuals or groups to further ideological goals stemming from domestic influences, such as political, religious, social, racial, or environmental causes (FBI, 2000). For example, Trump is open to providing arms, training, or intelligence support to Iranian militia groups or local leaders willing to fight the regime (Support for Opposition/ international coup d'État) (Pager, 2026; Poitras, 2021). Moreover, when he promised the Iranian people that "help is on its way" (Wintour & Roth , 2026), which they never needed, he instead bombed their country with the Zionist entity and killed civilians, as the elementary school in which he and Netanyahu murdered 180 school children. The discourse is so convenient and so redundant that it can enable us to expect their next move even before they do it, similarly to Netanyahu's Holocaust-related atrocity propaganda before the Gaza massacre enabled discourse analysts to predict that he was intending to do another Holocaust. In the past, at least old empires declared wars out in the open, without claiming it was for freedom and democracy. Today, however, they claim they are "protecting" instead of colonizing, bringing "peace" and "democracy", while bombarding nations. To keep their oil targets (weaker countries that have oil reserves and no military protection) from uniting, they take them one by one (divide and conquer). They even claim friendship with the majority to delude them with protection, to be able to colonize them militarily (build army bases on their lands), supposedly to protect them, while it is all military colonialism and imaginary friendship to keep them from uniting until their time comes because they need to attack the most powerful non-conformers

first.

Language is used as control. Going back to freedom of speech, we find a Canadian MP arguing, “I think about the '2+2=5' scene in Orwell's 1984 a lot when I'm told that men can get pregnant” (Strauss, 2025). Think of this when today’s genocide happened, and biased news agencies and influencers such as Elon Musk paid attention to the genocide of the last century instead. Think of how this is called a genocide, legitimizing Zionist settlers as if they were a Palestinian ethnic group or minority, instead of using the term massacre, which denotes that there is a colonial occupation. Think of how Zionists call the massacre that Hannibal Directive did on October 7th “a massacre”, and refuse to call the massacre in Gaza “a massacre” or even “a genocide” despite the fact that 1.219 victims does not even compare to the Zionist massacre in Gaza where 75.000 Palestinian victims were brutally murdered, mostly children and babies, with thousands of others amputated. 2 + 2 = 5 is a way of forcing citizens to accept a lie, thereby destroying their capacity to think independently, implying here that 1.219 victims is a massacre, but 75.000 is not, despite the UN reports, the family register, and pictures and videos of the victims that biased citizens’ eyes have witnessed. We live in a time where the rule is to conform to power, following the ruler and obeying the biased, lying dictatorship instead of believing one’s own eyes and mind. This is similar to the manipulation of truth, doublethink, and loss of individuality. 2 + 2 = 5 symbolizes the ultimate, terrifying power of the totalitarian Party to dictate reality and destroy objective truth, since “By forcing citizens to accept obvious falsehoods, the Party demonstrates its power to dictate what is real and to manipulate and oppress individual thought and perception” (Southern, 2021).

People who conform and believe the unchecked powers instead of believing their own eyes lead these powers to become more wicked and to possess more power. Think of how modern powers neglected the UN and formed a new security council to which no country can join based on being a country, but rather by paying a huge amount of money. 2+ 2= 5 scene is designed to show that if a government can coerce you to reject the very evidence of your own eyes and ears, they would have absolute power. Winston was forced to accept that truth is not independent, but whatever the Party says it is. “2+2=5” is similar to “men can get pregnant”. It is a metaphor to describe political pressure that forces

individuals to lose their individuality and to conform to biological or objective lies. It represents the Party's power to control the past and the present, forcing citizens to ignore their own senses and logic. Its Goal is not merely to get citizens to lie, but to believe the falsehood, by making them fully subservient to Big Brother. Think of Animal Farm's Squealer, who twists the truth and spreads lies. Instead of using different Squealers with silver-tongued rhetoric, why not change the language altogether to change the beliefs of people and guide their perception away from their innate individuality that shows them what is right and what is wrong? Many Squealers will appear instead of only one Squealer, and in this manner, he will not be needed to calm a rebellion because there will be no rebellion at all. Totalitarianism would have tamed citizens' beliefs and emotions. Newspeak will replace Squealer. If we limit thought, we will never have to worry about rebellion. All people will become Squealers who serve as propagandists promoting biased propaganda and manipulating language in politics, to justify the actions of the ruling pigs and to control the other animals' perceptions, and alter the Seven Commandments to suit the pigs' needs. Newspeak illustrates how restricting language limits thought, categorizing Language as Control, making even individual independent ideas impossible, let alone rebellion. "Squealer Speak" will be invented as a new language, where speak, think, and act will become do not speak, do not even think, and so, do not act. How can we act if we cannot even think?

7. 1984 Part Two: The Whistleblowers

There were no whistleblowers in 1984, but then again, that is because literature is part of life and not the contrary. Life is vaster. Either Orwell did not expect the whistleblowers, or he did not want to alarm "The Party". Thankfully, we live in part two, the part where whistleblowers unexpectedly made things go out of control for the party. The party still lies, but at least today, we know it lies. We know how to cut off its sources and disable it thanks to whistleblowers and the fifth state. We know how to be vigilant. We know language is no longer the means to change The Party's views, but we use our debates with them to raise people's awareness around the world. We know we appeal to people's logos, pathos, as well as ethos, with the videos from Gaza. We know we have to speak using actions, not just words, and power is the best language that oppressors and tyrants understand. We see the uncanny connection between "The Party" and

NSA, AIPCAC, and the Zionist Occupation's practices to the extent that we realize that the US deep state is AIPAC or the Zionist Occupation, or broadly, Zionists. This is so striking to the extent that you think they are using 1984 as an instruction manual. Think of Edward Snowden exposing NSA programs as PRISM and XKeyscore (2013), revealing that the U.S. government collected massive amounts of data from citizens and foreign nationals, including emails, phone calls, and internet activity. This must apply to various government officials, politicians, ambassadors, ministers, presidents, senators, etc. around the world. Think of Telescreens used to monitor citizens constantly in 1984, paralleled by PRISM/XKeyscore that monitor digital communications according to the NSA & Whistleblowers. The rhetorical effect this symbolizes is fear of omnipresent surveillance, which prevents people from even thinking and speaking, let alone overthrowing governments. To manipulate reality, Newspeak limits thought, just as Government secrecy and classified language obscure the truth. To condition the public to worry about freedom of speech, the Thought Police punishes dissent, just as it suppresses whistleblowers. To make all people lose their individuality and autonomy and conform, Big Brother was used as a constant reminder symbolizing control, much as the NSA acted as an unseen authority collecting data. Snowden and Assange's revelations rhetorically mirrored Orwell's warning against totalitarian surveillance. NSA's Utah Data Center and other facilities embody the scale of monitoring that Orwell expected, and Snowden himself explicitly compared modern surveillance to Orwell's dystopia, noting that Orwell's telescreens were primitive compared to today's smartphones and internet tracking (Witte, 2013). Snowden exposed the NSA's partnerships and global surveillance networks, including ties to the Zionist occupation, and Assange revealed diplomatic cables showing intelligence cooperation and secrecy (Zwartz & Ford, 2024). The Zionist occupation is a documented player in global spying. The Department of Homeland Security's X account itself turned out to be posting from the Zionist occupation in Palestine, even with a verified badge. This illustrates Orwell's dystopian warnings in practice, not just concerning NSO Group, but also Unit 8200, the Zionist Occupation's elite signals intelligence unit (often compared to the NSA), which engages in mass surveillance and cyber operations. Think of it as Big Brother, fostering doublethink and manipulation of truth. It started as an electronic army

of 8200 soldiers, with thousands of fake accounts and bots, entirely dedicated to forging reality. They act as if they were Muslims, and they are active 24/7 in spreading lies in their social media posts as well as comments sections, pretending to be Shia against Sunna and vice versa, or to be Moroccans against Algerians and vice versa, etc. A shrewd critical discourse analysis of their posts and actions (likes, following, etc.) exposes their truth, that they are simply Zionists acting like Trojan Horses or viruses. However, this is not obvious to the millions of simple users on social media who believe that they are terrorists or extremist Muslims, or that one population allegedly hates another, etc. This is one of their primary preoccupations. Allah says in The Qur'an, "Whenever they kindle the fire of war, Allah puts it out. And they strive to spread corruption in the land. And Allah does not like corruptors" (The Quran Al-Ma'idah 5: 64, 2011). It is not hard to understand why Tel Aviv University has a Department of Arabic and Islamic Studies, why large numbers of Unit 8200 receive their education in Arabic there, and are also mandated to receive Islamic studies training, before their Mandatory Intelligence Training (AFP & Staff, 2014). This so-called academic institution teaches the Quran and Hadeeth with false interpretations, and teaches the Al-Sīra al-Nabawiyya with many lies, such as the allegation that Prophet Muhammad PBUH married our mother Aicha (Radhi Allahu Anha) when she was 6. If Asma Bint Abi Bakr (Radhi Allahu Anhu) was 10 years older than Aisha, and died at age 100 in 73 A.H., then she would have been 27 at the time of the Hijra (622 CE), which makes Aisha 17 or 18 at the time of the migration and 19 or 20 at the time of consummation. Besides, it was not until after the Hijra that marriage was consummated. Before that, they were only betrothed. In the ancient Arab customs, the term "nine" refers to the years after reaching puberty, rather than biological age from birth. Not to mention that that was allowed in Biblical times, such as when Isaac married Rebecca, who was 3, yet the focus of this discourse online is misoislamic. Even today, according to Western standards, it is puzzling why, while marriage at an early age is seen as an abomination, early sexual intercourse is widely celebrated, and research into that is academically famous, such as John Money's experiments. It is also baffling that pedophiles have rights and are considered not as criminals, but instead, as psychologically disturbed (Brown, 2025; Jordan, Wild, Fromberger, Müller, & Müller, 2020). Not to mention the Epsteinian cult, which

the Mossad used to kidnap children and use them to draw politicians from around the world to an excessively surveilled island to blackmail them and use them to manipulate their countries. Yet, take a case against proponents and the discourse will be widely misoislamic instead of miso-pedophilic. This is because the discourse is operated by this oligarchic electronic army to foster the doublethink and newspeak on social media. The Islamic university Tel Aviv alumni also works on attempting to forge Islam by taking action against the Arabic language and trying to convince the public that it is a non-scientific language, and that sciences should be taught in a foreign language instead, in an attempt to limit Arabic to religious studies like Latin before causing its extinction to be able to forge the Quran and Hadeeth. Abrahamic Accords have already started altering Islam and Christianity in favor of Zionism as well as the policies of some Islamic countries that normalized, for the benefit of American imperialism and Zionist occupation, and at the expense of Palestine, while claiming it was a policy for the Palestinian cause and calling the process "peace deals" (Zeidan, 2026). To forge Islam, they also strive to create misleading websites and apps, such as Al-Quran on Apple Store, registered in the name of its developer A.S.H the Jew, with the slander The Mushaf of Prophetic Medina, Complex of King Fahd, the Custodian of the Two Holy Mosques for the Printing of the Holy Qur'an on its cover. QURAN 360 also includes many intended errors in the vowels of the Quran and generates other meanings. Another application named The Holy Qur'an also includes the omission of some verses. The World Quran Memorization Authority has warned, thus, against distorted Quranic applications and offered trusted alternatives, although the outcry for Islam is not as high as we expect it to be. For example, we fail to find any serious diplomatic actions or legal actions in some Muslim countries that incriminate insulting religious symbols, as they are concerned when patriotic symbols are concerned. TAU recruits also train to speak Arabic and Persian to spy, acting as secret societies scattered around Muslim countries to impose Zionist manipulation (Staff J. , 2025). Historically, they were fluent in Arabic/Persian and disguised themselves as Arabs and Muslims to infiltrate Muslim countries, such as Yakuba Cohen (Hudson, 2019). They are also recruited to work with the NSA for translation and spying purposes, especially in favor of the Zionist occupation, as Snowden's Leaks exposed documents of intelligence-sharing agreements between the NSA and

Unit 8200, as the latter relied heavily on NSA support during the war on Lebanon (Staff T. , 2019). Snowden also revealed that the NSA routinely passed raw, unfiltered communications of American citizens (including Arab-Americans and Palestinian-Americans) to Unit 8200 (AFP & Staff, 2014). These intercepts included private conversations used by the occupational intelligence to target relatives in Palestine. This act violated the Privacy Concerns as the transfer of unredacted U.S. citizen data to a foreign intelligence service was seen as a major abuse of surveillance powers. It also violated domestic and international civil liberties; for example, Arab-American communities were particularly alarmed, as their communications were disproportionately affected. Transparency issues were also critically tested, as the agreements were secret, and the public only learned of them through Snowden's leaks. Reports also showed that the occupational intelligence monitored Palestinians' communications, raising ethical questions about surveillance. All of this directly mirrors the Orwellian dystopia; the use of surveillance to control populations mirrors the theme of constant monitoring. Facial Recognition in the West Bank is documented as the occupation's military use of AI-driven facial recognition, echoing Orwell's "Big Brother." Snowden's concerns about mass spying are globally seen as the occupation's Pegasus Spyware (NSO Group) is used globally to infiltrate phones, laptops, etc. Think of all your technical appliances as possible Trojan Horses now, not just because some movies, songs etc. on your TV and the internet can steal your children away from you, programming them to think differently from the education you have been spending on to educate them, but also because electrical appliances are in fact spying on all people, detecting their movements while the WIFI is on, or using satellites, or even spying appliances including certain robot vacuums with cameras and LiDAR sensors which were found to capture images and audio, while such violations remain treated as if isolated. This has even inflicted global Reach as the so-called "the only democracy in the Middle East" sold Pegasus to governments worldwide to use it against journalists and dissidents. Of course, similar to Orwell's concept of language manipulation or Newspeak Parallel, official narratives frame surveillance as "security," masking its invasive nature. Julian Assange's WikiLeaks disclosed classified documents exposing crimes of the U.S. military and intelligence as well, and both disclosures were groundbreaking to the fact that corrupt US and Zionist

politicians did incriminating acts (such as violating people's privacy) on behalf of the US government, and used their power to blackmail various citizens, foreigners, as well as world leaders around the world (BBC News, 2010).

7.1. Ethos, Pathos, or Logos? 1984 Reconstruction

1984 is a metaphor for the NSA and Mossad. Let us take Orwell's reputation as a political essayist and political thinker who established his Ethos (Credibility) to warn against unchecked state power, and modern totalitarian powers add more credibility to his work even after his death. Consider the fact that his novel became a prediction of the future or at least misused as an instruction manual, rather than a simple warning. Pathos (Emotion) exists throughout the novel, as it evokes fear and anxiety through images of telescreens, Thought Police, and the erasure of individuality to the extent that readers can feel the suffocating loss of freedom. It is mirrored in the fear of the whistleblowers, activists, as well as the public today, some of whom took days or probably months considering whether or not they should take action. The Logos (Logic) of the novel is strikingly efficient as Orwell logically demonstrates how surveillance ensures obedience, and constant monitoring prevents dissent, while Newspeak limits thought itself, let alone action. Orwell also uses plain, dreary language and repetitive imagery, such as "Big Brother is watching you", to reinforce the inevitability of control. His purpose was to warn people about unchecked powers sliding into totalitarianism through surveillance and propaganda. Consider how that is mirrored in today's societies. Our world has gone beyond the Orwellian dystopia, where you are not only subject to your government's surveillance, but rather, to global spying. You cannot write words that are not allowed to be used on social media. Many videos documenting IDF crimes have been erased from several platforms. Freedom of speech is restricted. This is considered as thoughtcrime (antisemitism), despite the fact that the victims are the real Semitic Israelites (Children of Israel PBUH) (Palestinians), who are being persecuted from their own land only because they converted to Islam/Christianity a long time ago. The statement "Big Brother is watching you" (Orwell, 2001, p. 3) reflects Snowden's statement that the NSA is watching everything we do, every phone call, every email (2013), and both evoke pathos (fear of constant surveillance). "Thoughtcrime does not entail death: thoughtcrime IS death" (p. 27) mirrors Assange's statements that if journalism is criminalized, truth itself

dies ("The criminalization of news-gathering activities is a threat to investigative journalism everywhere" (2024)). Both evoke ethos and pathos as Orwell dramatizes the suppression of dissent while Assange frames secrecy as lethal to democracy. "Who controls the past controls the future. Who controls the present controls the past" (p. 37) is similar to Snowden's statements that the architecture of surveillance gives governments the power to rewrite history (surveillance is power, not just information, The "Turnkey Tyranny" Warning as surveillance created an automated system to target anyone allowing governments to control the narrative of a person's actions, as Poitras revealed (2021). It is an appeal to Logos: the logical link between control of information and control of reality. "Freedom is the freedom to say that two plus two make four" (p. 84) is similar to Assange's statement about transparency being the freedom to know facts as they are, not as governments spin them (2010). They evoke logos and ethos as both insist that truth is the foundation of freedom. Orwell's telescreens monitoring citizens are a broad allegory for Snowden's disclosure about the NSA's PRISM/XKeyscore monitoring of digital communications. Orwell's telescreen symbolizes modern digital surveillance. Thus, "it is not difficult to imagine Edward Snowden in the same position as the protagonist in 1984 working at the Ministry of Truth where the normality of things, such as the undisguised surveillance of mail and letters, hides the ominous truth of reality" (Kaleta & Sørensen, 2020, p. 1). Today's totalitarian government is a super imperial power that possesses a global monopoly, with the least extent of freedom given to the public to breathe. As long as oxygen is not for sale, although it was during the coronavirus pandemic, we can rest assured that even with this little amount of freedom, we can still do something because whoever tries to control the world will be vainly and pointlessly attempting to play God. So, how to be vigilant? The public needs to be aware that trust is only in God. The public must repeatedly check current powers to prevent corrupt leaders from going out of control. The law must be above all. The public must at least be aware of these so that whistleblowers' efforts and activists' efforts will not go in vain, and so that their freedoms are not restricted, and their lives are not endangered.

7.2. How to Be Vigilant?

How to defy this Orwellian dystopia? How to wake up from this so-called American Dream? The nightmare that controls even international trade using

Petrocurrency, based on the Nixon Shock, pegging gold to USD but only hypothetically, establishing a super-imperialist trade course, the only benefits the oligarchy of AIPAC at the expense of the world, even at the expense of US citizens. The second part of 1984 was authored by leading honest men with integrity, especially Snowden and Assange, who defied the ethos (credibility of government institutions), exposing the fact that the government betrayed public trust by hiding surveillance practices. They also defied pathos, the fear of the threats they might have undergone and the love of the things they might have lost, because the gain of the public mattered more to them; otherwise, the corrupt politicians they exposed would have done far worse things than they did if Snowden and Assange did not enlighten us. Think of them as global leaders who influence and guide the masses seeking democracy around the world. Still, many people do not even know their names, but to be fair, many people have never even heard the names of Netanyahu and Trump. They defied pathos because all of the world's privacy violations and global surveillance were a threat to all people on the planet, who would have faced extreme pathos if it were not for Assange and Snowden's disclosures. Snowden and Assange appealed to logos by presenting hard evidence, including videos, documents, slides, and databases, all of which proved that surveillance was not speculative but rather systemic. The second part is when people start to hold corrupt politicians responsible for misusing power. Think of all the leading whistleblowers, such as Chelsea Manning (U.S. Army intelligence analyst 2010), who revealed classified military documents, including Iraq/Afghanistan war logs and diplomatic cables, and raised awareness of civilian deliberate massacres and corrupt U.S. foreign policy practices. Think of Daniel Ellsberg (RAND Corporation / Pentagon Papers 1971), who exposed the U.S. government's deception about the Vietnam War and influenced public opinion, contributing to ending the war. Think of Sherron Watkins (Enron), who exposed accounting fraud and corporate corruption in 2001, which helped expose one of the largest corporate scandals in U.S. history. Mark Felt (FBI Watergate scandal details, 1972–1974), who led to President Nixon's resignation. Frances Haugen (Facebook Meta), who leaked thousands of internal Facebook documents in 2021, exposing how the company's algorithms amplified hate speech and ethnic violence, amplified misinformation, harmed teenage mental health, and undermined democracy. Renewed calls for the

regulation of social media platforms. Why would Meta do that? For economic purposes solely? Of course, this level of awareness enables us to know that ignorance is not only insulating, it also entails gratification with these corrupt procedures, because Meta amplifies misinformation for the purpose of fighting against democracy and freedom, and beneath the surface of the internet ocean, lies the iceberg, an even greater threat of the unknown hidden manners of authoritarianism. What we know for sure now is that these people are unworthy of our trust. Sure, totalitarianism still attempts to survive by oppressing the whistleblowers and restricting activists. For example, Daniel Ellsberg (Pentagon Papers, 1971) was charged under the Espionage Act and faced up to 115 years in prison. Soon, however, all charges were dropped due to government misconduct (illegal wiretapping). As a result, he became a respected public intellectual and anti□war advocate. Mark Felt ("Deep Throat" Watergate, 1972–74) remained anonymous for decades and faced internal FBI backlash and avoided prosecution until he revealed his identity in 2005, gaining recognition late in life. Jeffrey Wigand (Tobacco Industry, 1996) faced lawsuits, harassment, and personal threats from tobacco companies but was ultimately praised for exposing corporate deception. His story was even later dramatized in the film The Insider. Sherron Watkins (Enron in 2001) testified before Congress but was criticized for not going public sooner. She lost her job after Enron's collapse but was later recognized as a corporate ethics advocate. Chelsea Manning (U.S. Army intelligence analyst, 2010) was court□martialed and sentenced to 35 years in prison. She served 7 years before President Obama reduced her sentence, and she continues to be a widely celebrated figure. Edward Snowden (NSA in 2013) was also charged under the Espionage Act and is currently living in exile in Russia, unable to return to the U.S. without facing trial, yet he was awarded international honors for transparency and human rights advocacy. Frances Haugen (Facebook in 2021) did not face prosecution because she used legal whistleblower channels and because her exposure had nothing to do with politicians who claim to be national security promoters, though she still faced corporate backlash and continues to be largely acknowledged for revealing the truth of Meta. She also gained recognition as a tech accountability advocate, publishing a memoir in 2023. The most famous leakers are Edward Snowden, Julian Assange, and Chelsea Manning, who "released document dumps through newspapers, and

Wikileaks, that criticized intelligence agencies such as the National Security Agency, and the Central Intelligence Agency" (Boussios, 2021, p. 513).

This is the second part of 1984, and the third part is yet to be written. All these endeavors will not go in vain. They have awakened so many people to the extent that more and more former Zionists are becoming Pro-Palestinian, such as Pamela Ngubane, Antony Loewenstein etc. God does not let endeavors go in vain, just as He did with Haggar, so will others who act or speak against The Party be rewarded, "It is only Allah Who decides" (The Quran, Joseph 12: 67, 2011), and "Your Lord is never unjust to ˹His˺ creation" (The Quran, Fussilat 41: 46, trans. Saheeh International, 2011). Did Orwell miss this part? Did he omit it purposely to keep us cautious and alarmed about the unchecked powers suppressing us? It is more likely that whistleblowers do not remain passive, waiting for others to come out and expose the truth. So that corrupt leaders do not prepare precautions against whistleblowers after they have used 1948 as an instruction manual. So that he does not write what happened to whistleblowers in our era, to avoid scaring them or possibly being accused of being a totalitarian accomplice who drafted the totalitarian manual? So that 1984 is not restricted or kept as a secret political guide, oppression is used only by the superpower that attempts to subjugate the entire world, even without any resistance or fight sometimes.

Did he predict that his book would possibly be restricted by "The Party" to use it as an instruction manual and prevent whistleblowers from ever happening? Did he write only the first part to warn the people of the threats surrounding them, to keep them aware, without raising the awareness of "The Party" of what happens after Winston's fall? He must have predicted that there would be abnormalities that would try to defy the superpowers, like Winston himself did before he was captured. This may be a little far-fetched, but Orwell did come up with great insights and unprecedented concepts that, yet again, might be true. In whichever case, Orwell remains a genius. A Godsend prodigy who summoned his journalism intellect and crafted this revolutionary political novel to raise public awareness of powers gone unchecked. No, it was not an instruction manual, otherwise it would not have been published so blatantly. Its second part would have been vigilantly written, instructing the villain Party on how to abuse power in the presence of whistleblowers. Maybe Orwell did not expect whistleblowers,

but he did know that corrupt regimes bring their downfall. He did believe that social and economic regimes remain flawed due to the defects of human nature. As long as we do not live in paradise, as long as we live in a world full of contradictions, there is always a flaw in the system. It is the responsibility of vigilant intellectuals to spot these flaws and loopholes and pioneer solutions and precautions against them before others use these loopholes against the people. Of course, in the situation of the West in general and the USA, there are many intellectuals relentlessly awakening the people, aside from whistleblowers whose rights have been obviously restricted. Many intellectuals around the world are using their voice to speak against corruption and oppression of "the Party". This is a result of questioning unchecked power. This is a result of Assange and Snowden's appeals to logos across the world. Many people are awakening the public. Think of Tucker Carlson, Ana Kasparian, Cenk Uygur, Kenneth O'Keefe, Lucas Gage, Myriam François, Bassem Youssef, Mark Ruffalo, Max Blumenthal, Francesca Albanese, Mehdi Hassan, George Gallaway, Clare Daly, Simon Harris, Roger Waters, Rick Wiles, Macklemore, Bella Hadid, Susan Sarandon, Glenn Greenwald, Ali Abunimah, Jiang Xueqin, Bob Vylan, Guy Christensen, Gabor Mate, Paul Biggar, Carlos O'Connell, and the list goes on to include even anti-Zionist Jews, such as Norman Finkelstein, Gideon Levy, Dovid Weiss etc.

8. Conclusion

Our world is both Huxleian as well as Orwellian. It is untrue to claim that someone next to or other than Allah is controlling the world, but this is the modern test caused by authoritarians that we have to pass as a test. Orwell's 1984 is not just literature. It is a rhetorical framework to understand power, surveillance, and truth. Snowden and Assange extended Orwell's warnings into the digital age, showing that Big Brother is no longer fictional, but rather, embedded in global intelligence systems. Their disclosures force us to confront whether democratic societies are drifting toward the very dystopia Orwell feared. Orwell's 1984 endures as a warning of a society stripped of truth, individuality, and freedom. It echoes in the challenges we face today, from the spread of disinformation and the manipulation of public opinion to the expansion of surveillance technologies and the deprivation of privacy. The warning is clear: that totalitarian authoritarianism thrives when citizens grow complacent, and when critical thought is silenced. The reminder is equally urgent: in the

totalitarian world, freedom is taken by power, not granted on a silver plate. Orwell's vision compels us to question the narratives we are given, to resist the normalization of control, and to recognize that liberty is fragile when left unguarded. This is even more serious because this totalitarian authoritarianism is exerted on an international level, rather than a domestic level, which can easily be changed in the presence of democracy and an aware public. In a world where technology can both empower and endanger, 1984 challenges us to remain vigilant, to value transparency, and to protect the integrity of truth. It is a reminder that the fight for freedom is ongoing, and that the lessons of this Orwellian dystopia are not remnants of the past, but rather, guidelines for the present and future. Ultimately, 1984 is not only a story about what could happen. It is a call to ensure that it never does. Orwell constructs a world in which the Party manipulates reality itself, rewriting history and controlling language to ensure obedience. This manipulation is not merely a plot device, but rather, a reminder of how easily truth can be distorted when institutions monopolize information. The novel's depiction of "doublethink" and "Newspeak" serves as an alarming reminder that when language is corrupted, the very framework of thought collapses, leaving individuals defenseless against tyranny. Orwell warns of a timeless warning against the human cost of such oppression. He urges vigilance in every generation, cautioning that freedom is not guaranteed but must be actively fought for, especially in a time of mass surveillance/spying, disinformation, and political polarization. He reminds us that the destruction of truth and the normalization of control occur gradually, disguised as security or progress or even as peace, democracy, and freedom, as we witness today, until resistance becomes nearly impossible. Think of the nations that were subdued without resistance. Authoritarians have obviously also successfully used Sun Tzu's The Art of War as an instruction manual: to subdue their enemies without a fight. Thus, Orwell's 1984 serves simultaneously as a warning against the threats of authoritarianism and as a reminder of the responsibility each individual has in safeguarding truth and liberty. It has never been intended to be used as an instruction manual; on the contrary, it was intended to alarm the public from the lure of power and the repercussions of authoritarian systems. Orwell contended that there is always a flaw in the system, including super-powerful systems. He contended that flaws of society exist because of flaws of human nature. This is

why Animal Farm is regarded as a satire of all political and economic regimes, not just communism. As long as we live in a world full of contradictions, as long as we are not in paradise, we will always live in a lost paradise where corrupt institutions seek to misuse power and use it for their own advantage. We can only depend on our moral sensors to guide us to do what is right at least 98% right, resting assured with that extent, as we cannot do it 100% right. We can also depend on our openness to consult and correct our course or fix what has been broken. Allah says, "But lo, man is well aware of himself, even though he might make up excuses" (The Quran, Al-Qiyamah 75: 14-15, 2011). We know what is right and what is wrong, and if propaganda overwhelms us and makes us rationalize the irrational or normalize the abnormal, at least we can consult or take advice from others, or at least pray the Salat al-Istikhara (prayer of seeking guidance) to seek Allah's guidance for a decision. 1984 will always endure, not simply as a novel to be read but as a call to awareness, a mirror held up to society, and a timeless plea to resist complacency in the face of power.

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